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VOL. XIII, No. 44

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY NOVEMBER 4, 1927

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One false alarm for the Carmel fire department; soap on all Ocean avenue windows; one man arrested under suspicion; loud footing of automobile horns; a caravan of motorcycles on the highway; half grown ghosts on the streets; one burnt jack-o-lantern in the Dolores street gutter—these are a few of the events that kept Chief of Police August Englund and his two deputies busy last Monday night, All Hallow's Eve.

out to track him down, and finally found him about 4:30 in the morning. He was taken to the Monterey jail and locked up, and his case was investigated later in the week.

Ocean avenue shop owners were more surprised than pleased when, on Tuesday morning, they found that all shop windows had been given a coat of soap. The mischief-doers even took the trouble to illustrate and, letter some of the windows.

It was about 11:30 when the fire department received the message that a house on Second and Scenic was burning. The siren was sounded and more than a half of Carmel's population got out of bed to behold the excitement. It was a false alarm and an investigation later proved that the alarm had been phoned in from the pay station in the telephone building.

Chief Englund received a report, after the fire, that a suspicious looking character had been lurking around Ocean avenue. With the man's description in one hand and per flashlight in the other, Gus set out to find him.

**NEW SECTIONS FORMING AND LIVELY SESSIONS
MAKE CARRIE'S WOMAN'S CLUB AN ACTIVE AFFAIR**

Cards were sent out to all members of the book section, announced the Fenner, hospitality; Miss Anne

Cards were sent out to all members of the club last month in order to determine the groups that will be most popular. Because there must be five members interested in a group, it is doubtful as yet, whether or not there will be any groups. A report of the garden section was made by Miss Anne Grant, Harris, revision, Mrs. H. S. Nye, civ- ington, publicity; Mrs. Mary Day who told of the plans to lay out the lots and Miss Helen Rosencrans, forum.

ther a music and a current topics section will be organized. However, it was announced, that the book and garden sections will continue, and it is possible that the Junior book group and the international rela-

there are apparently no funds in the winter season held last Thursday Harrison fund for garden work, the night at Pine Inn, was made by section will probably have to devise a ways and means for planning the garden and obtaining shrubs and flowers for it. Miss Helen Rose Evans, who stated that there were about three hundred people present at the affair. Holman Day, she stated, gave an in-

It was suggested that the history that in the near future the club will forum will be held on November 17.

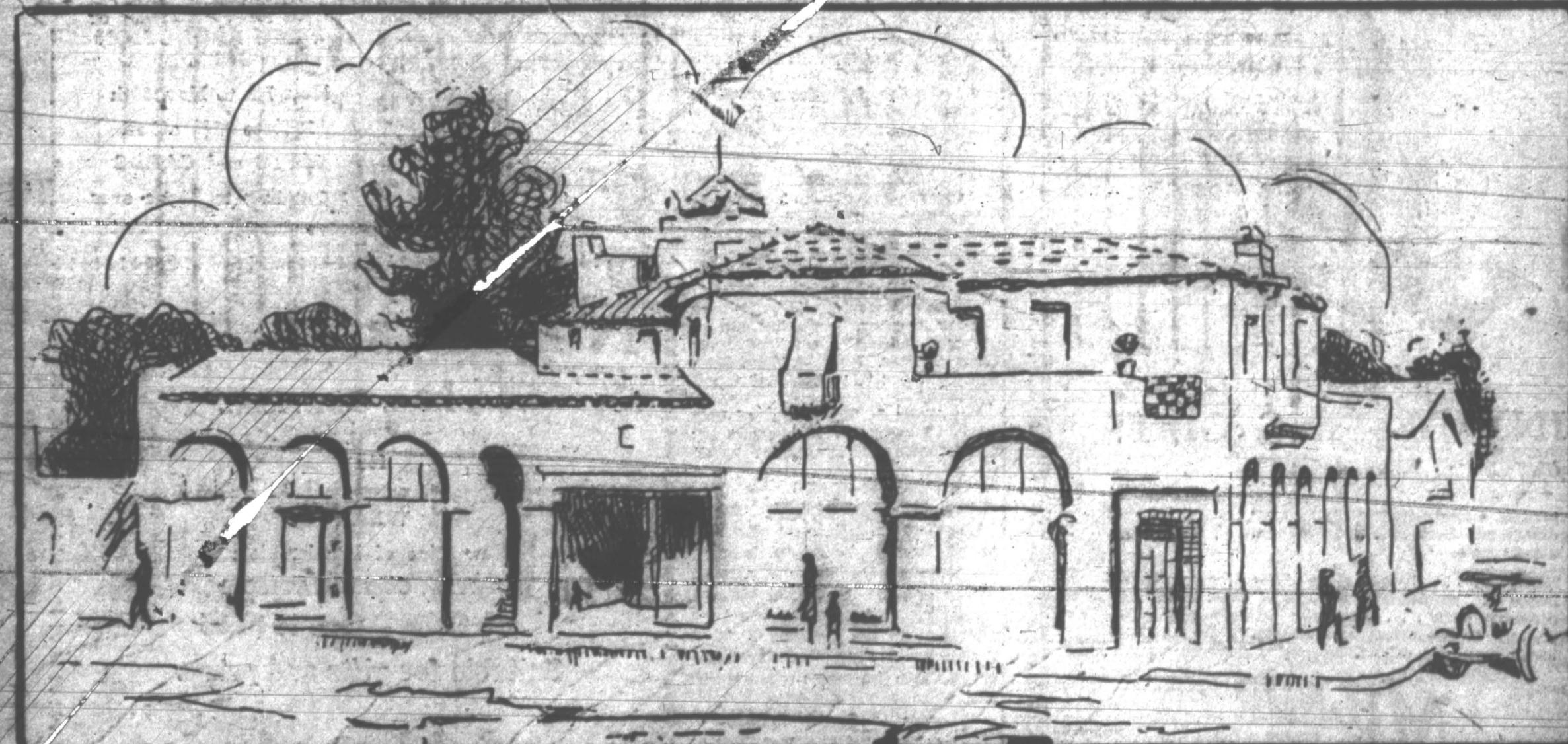
of art section be conducted in the get out a calendar with each section's meeting date on it, and these will be read by Neville Brush. Some meeting one member come prepared calendars will be sent to all club short poems by George Sterling and

meeting one member came prepared cards and will be sent to all club members poems by George Sterling and Robinson Jeffers will also be read. Miss Rosencrans announced that several months in advance had been arranged for, and well known speakers and writers such as Gertrude Atherton and Annie Laurie

Dr. Amelia Gates gave the treasurer would address the members and

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**Dolores Street's Proposed New Structure Will Be One- and Two-Story Steel and Stucco Building
Will House Seven Shops Around Patio and Have a Number of Offices and Apartments Upstairs**



The Merrell building, which is patio, with a covered entrance will be proposed at the corner of Dolores from Dolores, and a narrower one on San Bruno and Seventh streets, construction from Seventh. The owner is L. C. Gresham, early in December, will Merrell of Chard and Merrell and his wife, Mrs. Merrell, move into their new home.

The building is Andalusian in type, and will be of fire-proof construction, with stucco finish, and across the street, now rapidly ap-

most pretentious and expensive business buildings in Carmel should be so artistically planned to fit into the surroundings perfectly.

townspeople. A Christmas entertainment is also being arranged by the committee.

Mrs. Harris read four amendments to the constitution that will be acted upon at the next meeting. They are (1) that the section under membership will be revised to include honorary members; (2) new sections of the club will be included in the constitution; (3) the civics committee will have charge of any civic work unless otherwise specified; (4) that a program committee

This Week's Message from Frank's

Speaking on the subject of RARE GEMS AND PRECIOUS STONES

Right here, in our little village of Carmel, I gazed upon a ring set with a pale green stone of about 1½ carats in size. When asked by my customer what I thought this stone was, I mentioned an emerald. But instead I was told that this wonderful stone was removed from the inside of a meteor found in India. No amount of money could buy the stone. Personally, I don't wonder. Imagine yourself in possession of an unknown gem from an unknown planet. We are now reaching out to the four corners of the earth for rare and beautiful things and find it very interesting. Watch my windows for surprises!

Charles Frank

Jeweler

Dolores St., Carmel

MONTEZUMA SCHOOL HEAD TO TALK ABOUT BOYS

"Social Ethics and the Adolescent Boy" will be the topic of an address to be given next Wednesday evening at the meeting of the Carmel Parent Teachers Association in the Sunset school auditorium by Mr. E. A. Rogers, head of the Montezuma Mountain School for boys. The meeting will begin at 8 o'clock.

Mr. Rogers is an outstanding member in the field of education in California and his long years of experience with the problems of youth gives him full qualification for an address of this kind. The public is invited to attend. The meeting of the P. T. A. will be held in the evening this month instead of the afternoon, in order to give the fathers of school children an opportunity to discuss problems of boys with Professor Rogers.

MRS. M. C. SLEVIN DIES IN SAN FRANCISCO

Carmel pioneers will be grieved to learn of the death of Mrs. M. C. Slevin who passed away last Sunday in San Francisco. Mrs. Slevin has been suffering from a long illness. She is the mother of Louis Slevin of Carmel, and was one of the first residents of the town, having had an active part in all early Carmel events. Funeral services were held Wednesday in San Francisco.

CARMEL WILL BE PUT IN A BOOK BY WOMAN IT PUT IN JAIL

Mrs. Grace Potter, it is stated upon what is considered reliable authority, is writing a book which will show Carmel to the world as it truly is. This will be Mrs. Potter's first book, except check-books. It will also be Carmel's first exposé.

Mrs. Potter is a versatile woman of many talents, some of which she used effectively in Carmel during her stay here, gathering material for her book and her wardrobe trunk. It was while she was in this village that she absorbed—together with other things—the ambition to be a writer. She had been a fictionist for many years, it is alleged; now she would write it. She is writing it in jail at Salinas.

Under which of her names the story will be published is not yet determined. Sometimes Mrs. Grace Potter is Mrs. Genevieve Paddleford, it is alleged, and she has other interesting names in other places. She has traveled extensively and expensively.

With a special correspondent from a leading news service as her assistant editor, or collaborator, she works in a cell of the county jail while awaiting trial for defrauding an Ocean avenue merchant of a large bill of dress goods. Meanwhile Sheriff Carl Abbott and his deputies are receiving almost hourly "tips" of previous activities of Mrs. Paddleford-Potter. In a communication from Captain Herman Cline, chief of detectives of the Los Angeles police department, Sheriff Abbott was apprised of the fact that Mrs. Paddleford was still "wanted" in that city. Likewise, the local sleuths were told the woman is known by a variety of names in the angel city. The list included: Genevieve Paddleford, Margarite McKinney, Mrs. Ben Teal, Margaret Kingstreet, Mrs. Jack Thompson, Genevieve Erwin, Margaret Tali, Elinor Toomey, Margaret Paddleford, Millicent McHenry and Grace Potter.

The information contained the statement that the woman was wanted in Los Angeles "on bench warrant and on an indictment charging perjury."

Additional information was to the effect that Mrs. Paddleford-Potter had operated in Berne, Switzerland and New York; at the Copley-Plaza, Boston, Mass.; El Tovar, Grand Canyon National Park, Arizona; Olga Zeller (hat shop), San Francisco; Allan shoe store, Winnipeg, Canada; Clift Hotel, San Francisco.

At all the foregoing places it is charged that Mrs. Paddleford obtained goods and other accommodations in various ways, bordering on carelessness.

WILL PREACH OF PEACE

The Carmel Community Church and the Woman's International League for Peace and Freedom will co-operate in the nation-wide movement to celebrate Armistice Day.

A patriotic service will be held on Sunday evening, November 6th at 8 o'clock at the Community Church, Carmel. Rev. Ivan M. Terwilliger will speak on: "The Spiritual Aspect of Peace."

Rev. Leila L. Thompson of Palo Alto will speak for the League on: "The Freedoms of Peace."

SUNSET TEAM PLAYS

DEL MONTE MILITARY BOYS

The first football game of a series of three to be played between the teams of the Sunset Grammar School and the Del Monte Military Academy will take place tomorrow afternoon on the Academy Field at 2 o'clock. A game was played between these two teams a few weeks ago that ended in a 6-6 tie.

In order to arouse interest in athletics among the young boys of the town, Frank Sheridan has arranged for this series of games between the two schools. He has presented a cup as a trophy, and the winning team may keep it for a year. However, the team that wins it three years out of five, may keep

National Headquarters for the drive throughout America. Mrs. W. T. Davidson, chairman of the local chapter announced that dues may be left with Mr. Peter Taylor or Paul Prince, in the Carmel Development company.

Extensive demands for service in disasters and other emergencies and a desire on the part of the Red Cross to widen its activities in the fields of public health, life saving, first aid and similar enterprises make necessary increased support from the people. National Headquarters states in announcing the campaign. Included in the list of domestic disasters that have been aided by the Red Cross were the Florida hurricane and the Mississippi flood.

Don't forget the Turkey Shoot at Blanco, five miles west of Salinas, on Nov. 13th. Twenty-five targets give everyone a chance. Adv.



Jimmie Jingle says:
The finest food that folks can eat
is bread, the cream of ripened
wheat.

Carmel Bakery Bread

THERE'S STRENGTH FELLOWS'



RED CROSS DRIVE

STARTS NEXT FRIDAY

The local chapter of the American Red Cross will begin work for the annual membership campaign on November 11, the date set by the

SHOP EARLY for the HOLIDAYS

TAKE ADVANTAGE of our BIG REDUCTION SALE

Nov. 7th to Nov. 19th

10% to 25% off all

GIFTS and CARDS

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Del Monte

THIRTEEN CONVENIENT LOCATIONS

FRIDAY, NOVEMBER 4, 1927.

CARMEL PINE CONE

THREE

There will be 2000 dressed turkeys and twenty-five targets at the Big Turkey Shoot at Blanco, run by Breschini's Emporium, on Sunday, Nov. 13th.—Adv.

"I REPAIR WATCHES"
FLOYD MANGRUM

The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

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CHALLIS COATS

\$6.95 reduced to \$4.95

HOARI COATS
\$40.00 reduced
to \$28.00

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in
Natural Furs
Kit Fox
Skunk
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Lynx
and
Brown Fox
Also Raincoats

Corsets

Hyland and Robin Hats
and
Golflex Dresses

THE
CARMELITA
SHOP

"Bloomin' Basement"
Lois Dibrell
Carmel-By-The-Sea



REST HOME FOR CONVALESCENTS
IS DELIGHTFUL PLACE NEAR THE SEA



A quiet, peaceful place is Miss Catherine Morgan's rest home on Carmelo street near Seventh. For many years it has had its important place, a part of the village, yet so unassumingly has it attended to its business that few who come here know of it at all, and even some of the residents are surprised to learn of it.

Before the present handsome home was built, Miss Morgan had rented for a number of years, and conducted a home for convalescents to build to strength again. She is a graduate nurse, and had made a

special study of dietetics, so she was able, with the help of the pines and the sea, to attend the needs of her patients wisely and well. And no one could better appreciate the health giving properties of ocean and pine, their fragrance and their peace, than Miss Morgan.

The time came, and soon, when she needed more room, and better adapted housing for her growing clientele, and she built the present home from her own plans, and especially for its purpose. It is among the pines and oaks, with gardens of wonderful flowers around it.

RED CROSS HOLDS ITS

ANNUAL MEETING

Five new directors who will serve for the next three years were elected by the members of the Carmel Chapter of the Red Cross at the annual meeting held last Saturday afternoon in the City Hall, and officers for the coming year were also chosen. The new directors are Mrs. Michael Murphy, Mrs. James Gray, Miss E. Harrington, Dr. Charles H. Lowell and Mrs. C. Purdy. The new officers are Mrs. Wilson Davidson, chairman; Mrs. James Gray, vice chairman; Peter Taylor, treasurer; Paul Prince, secretary; Executive committee, Dr. Tower, Miss E. Harrington and Mrs. Ralph Skene. The directors whose terms have not yet expired are Mr. and Mrs. G. F. Hartley, Miss Fanny Johnston, Mr. H. S. Nye, and General Schuyler; Mr. Peter Taylor, Miss Kate Corrigan, Mrs. Ralph Skene, Dr. Tower and Mrs. David-

son will serve until October, 1929.

Mr. Prince, secretary, reported that the organization now has 244 members, and the treasurer, Mr. Taylor, announced that \$1162 had been sent through the local chapter for the Mississippi Flood Relief. He also read a letter of special commendation from the San Francisco office, congratulating the Carmel chapter on its generous donation. Dr. Fenner reported that the Disaster Committee had been organized and was ready for any local emergency. A report was made of the Junior Red Cross that has been organized in the Sunset School under the direction of Miss Mary Powers. It has already sent Christmas presents to the children in Guam.

RAIN STORM DOES

GOOD WORK IN COUNTY

The rains at the beginning of the week were of great benefit to flower gardens and to the natural growth of trees and shrubs in Carmel and its surroundings. The storm was general over the northern part of the state, and was a good soaking for a dry earth.

The Monterey Peninsula reported a storm total of .72 of an inch and a season total of .92. Rainfall at Carmel registered .57, and 1.05 inches for the season.

At Little Sur, where rainfall is usually the heaviest in this section of the state, 1.47 was reported last week. No report has been received of the Saturday and Sunday rainfall in that section.

WILL HEAR ON WOMAN'S

TRAVEL OVER WORLD

Miss H. A. Brewer will be the speaker of the afternoon at the next meeting of the Carmel Woman's Club which will be held on Monday afternoon at Pine Inn. Miss Brewer will exhibit her collection of old world embroideries and oriental costumes and will also give a talk on her travels around the world. The afternoon promises to be inter-

esting. All members of the club are invited, and those who are not members but would like to attend will be charged a small admission fee. The talk will begin at 3 o'clock, while the meeting of the club members will begin at 2:30.

GIRL SCOUTS' FOOD SALE

A food sale for Troop Number 1 of the Carmel Girl Scouts will be held on Saturday, November 12, in the Scout Little House at the corners of Dolores and 8th. Troop 1 is composed of high school girls and is under the leadership of Miss Frances Burpee.

HILLS PLACE

Electric

San Carlos at 8th
Phone 56-J
MAZDA BULBS

Mrs. Grace Wallace and her daughter, Dorothy Drake, have returned from an extended journey through the south and east, having been several months away.

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\$550 — \$575 — \$625

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ELIZABETH McCUNG WHITE

Next to Carmel Bank

SPECIALS

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Bargain in a home—Sacrifice price \$5,500
Beautiful building sits among the pines, \$2,000

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AFTERNOON and EVENING GOWNS

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\$5.00

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Meadowbrook

Catalina

HATS



BLUE BIRD TEA ROOM

Special

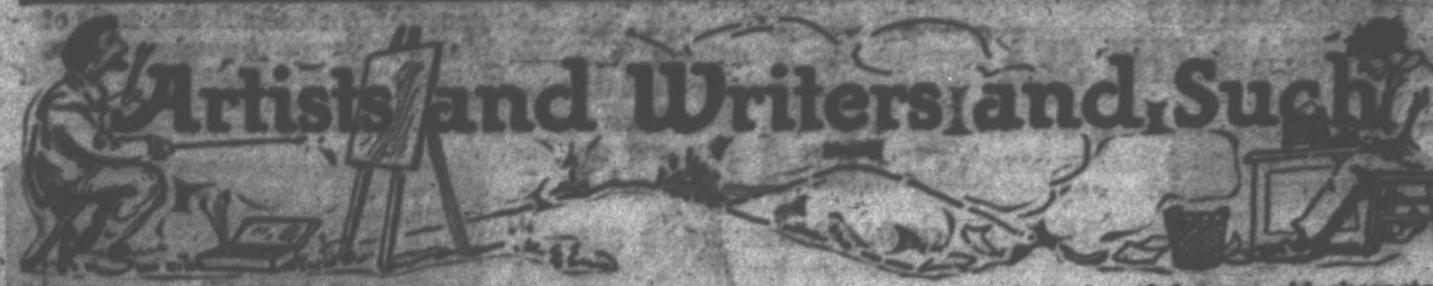
HALLOWE'EN

DINNER-DANCE

\$1.00

Dinner: 7:30 to 8:30

Dancing: 9:30 On



ABANDONED MINING CAMPS GIVE RITCHIE INSPIRATION

By Elizabeth Ingels
Old mining towns in Sierra and
Yuba Counties that seventy-five
years ago were sparkling with life
and now are but "dream cities" are

being used by Robert Welles Ritchie
in a series of non-fiction articles
that will later appear in magazines.
"Lost California" is what Ritchie
calls this section of the country. He
spent about two months last summer
in north-eastern California and
Nevada gathering material for ar-
ticles from old records and from
tales told by the surviving residents
of the places. One of the most fas-
cinating and strangest bits of Amer-
ican history, this topic has been
used by only one other writer—
Bret Harte—in his tales of the old
mining camps. In Ritchie's arti-
cles, he is attempting to contrast
the life of the past in "Old Califor-
nia" with that of today, and in do-
ing this he is including fragments

of stories of famous old characters.
The mining country is Ritchie's
pet hobby. A number of his short
stories have been centered here, but
he never before used it for non-
fiction. Gathering his material,
Ritchie has come across some in-
tensely interesting facts.

"There are places that in the days
of '49 were cities of four or five
thousand inhabitants. Today, there
are a few old houses left with per-
haps four or five people still in the
town. And in all these places there
are no children—the school houses
are deserted, the desks are piled
against the walls, and instead of
seeing youngsters studying or play-
ing, one sees only cobwebs and dust
or perhaps an old book long for-
gotten by its owner. There are
very few of the old timers left in
this region and there are fewer who
can tell anything about the life in
those wonderful old days."

But even though these towns are
now practically deserted, they are
alive with personalities—the per-
sonalities of the past, Ritchie says.
Each old house means something
and suggests stories to this writer.
He described one interesting place,
Brandy City, where all that remains
of the bank is an old safe. Hemlock
trees and oaks have taken root in
it, and inside there is a bird's nest.
In this town there are only five
people left. One of them is the
stage driver, formerly a cow puncher,
known far and wide as the
champion "cuss" of the county. If
a cow refused to be "punched" this
man would look toward the heavens
and say, "Lord, God Almighty—
look down," and then he would begin
his line of profanity.

These old towns, where, as Ritchie
says, the high tide of life had
washed up, are the centers of some
of the most exciting and fascinating
of historical events. In one place
there is a bridge across a river,
where an old Spanish woman was
hanged. This is said to be the first
time a woman was hanged unoffi-
cially in California. In one of the
tumbled-down houses in this place,
Ritchie found a verse on a wall that
referred to the hanging.

Places interest Robert Welles
Ritchie more than people. Having
been in newspaper work for many
years, the reverse would seem more
logical. But in visiting these old
mining camps he can recreate in
his mind the joy, laughter and care-
free attitude of those days, and in
doing so can get the characters to
fit in with the plots.

Ritchie described a place in Lower
California in the center of a large
desert, situated in a crack of a can-
yon in a beautiful fertile valley. The
people there, Mexicans, spin their
own flax, card their wool and make
their own candles, living in a most
primitive manner, and most of the
inhabitants have never seen a rail-
road train. In this place, San
Isidro, there is a mission that is
over a hundred years older than our
Carmel Mission. It is now deserted,
and when Ritchie entered the place
there was a burro standing on the
high altar. Years and years ago, a
wealthy woman of Spain left a sum
of money which was to be used for
the building of three missions in the
most inaccessible parts of the world.
All three missions were built in
Lower California.

After talking of Lower California
and the desert country in Arizona

and California, our talk shifted
back to the mining country again.
Ritchie told of going through an old
account book in a now abandoned
store, and finding the name "Dan'l
Dancer." This name he used in
several of his short stories. He also
told of looking through the stock in
this store. He was taken to it by
the owner, a man now in his eighties,
who explained that as there
was no one in the town to sell to,
he had to close down. Ritchie
brought home a stiff paper collar
from this "emporium"—the kind of
collars that were used by the miners
on dress-up occasions.

Ritchie told of the possibilities of
this material for stories and then
mentioned a friend of his in the
east, "Bert" Terhune, better known
as Albert Payson Terhune, writer of
dog stories. In connection with this
he told of a jungle on the Island of
Hawaii that is miles and miles in
length, and that is now inhabited
by wild collie dogs. About sixty
years ago a woman came to the
islands from Scotland and brought
with her a pair of Scotch collies. In
some way or other these dogs
escaped, and now the jungle is full
of wild, snarling beasts. Ritchie
mentioned the fact that right there,
Terhune could find material for an
excellent dog story.

Mrs. John Weigold visited friends
in Oakland last week end.

NOTICE

When your piano needs tuning do
you go out of Carmel for a tuner?
You don't have to! Joseph J. Smith
is Carmel's Resident Tuner and can
be found at the Palace Drug, Car-
mell 10.—Adv.

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SPECIALIZE IN HOME PORTRAITURE
Display of Portraits now at Myra B. Shop, Carmel
Appointments made there and at Carmel 285

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FOR CHRISTMAS

SEVEN ARTS BUILDING
PHONE SEVEN

CHRISTMAS

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See Beautiful Lines at

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For Sale

SIGNS

And other signs that obstruct the
view and distort the landscape.

Take Them Down

And bring back the beauty that
nature gave so lavishly to the

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CARMEL MUSIC CLUB

MUSIC DIRECTORS

Within a short time Carmel will be known not only as a center of art, but as a center for music also, as a result of the formation of the new Carmel Music Society. This organization held its third meeting

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"BOSS

TWEED"

by

DENNIS TILDEN
LYNCH

"The story of a Grim Generation

First Edition Book
Shop

Ocean Ave.

last Monday night at the home of Mr. George Blackman, and officers and directors were chosen for the coming year.

Mrs. Edward Kluegel was elected president; Mrs. Henry F. Dickinson, vice president; Mrs. John O'Shea, second vice president; Eugene Watson, secretary and Mrs. Paul Flanders, treasurer. Included in the list of the directors, there are several names from Monterey and Pacific Grove, and it is hoped that representatives from Salinas and Watsonville also will become interested in the project. The directors are Mrs. George Blackman, Mrs. Austin B. Chinn, Mrs. Henry F. Dickinson, Mrs. Paul Flanders, Miss Eunice Gray, Dr. R. M. Hollingsworth of Monterey, Herbert Heron, Mrs. Edward Kluegel, Mrs. Madge Morrow, Miss Anne Martin, Mrs. H. S. Nye, Mrs. John O'Shea, Mrs. R. Serrano and Mrs. J. P. Sandholm of Monterey, Mrs. E. Cooke Smith of Pacific Grove, Mrs. Harry Shephard, Mrs. D. W. Willard, Mrs. Ray Woodward, Mrs. Jesse Lynch Williams, Mrs. Willie J. Walker, Eugene Watson and George Seldeneck.

The chairman of the committees are Mrs. Edward Kluegel, of the booking committee, Henry F. Dickinson of the finance, Mrs. Madge Morrow, membership, Miss Anne Martin, publicity. The next meeting of the organization will be on Tuesday evening, November 8 at the home of H. F. Dickinson on the Point.

The first concert that has been booked by the society will be given by the Hart House Quartette of Toronto at the Theatre of the Golden Bough on the evening of December 9.

ART ASSOCIATION WILL
DINE BEFORE TALKING

Instead of having the meetings of the Carmel Art Association in the afternoon, an experiment will be worked out to test the success of the gatherings if held at night. The next meeting on Monday, November 7, will be held at Pine Inn, after a club dinner at the hotel. The dinner will be at 6:30, and the meeting will begin about 8 o'clock in the large room off the dining room.

That the meetings of the association be held after a dinner was the suggestion at a meeting several weeks ago. Each month a dinner will be held in some restaurant or tea room in town. Mrs. Lillie Nicholson was the chairman of the committee that arranged for this meeting.

CARMEL WRITERS

IN MAGAZINES
Carmel authors and authors known to Carmel are represented in many of the current magazines for the month of October, according to the list in the Seven Arts Book Shop.

In the Argus for October, Alexander Kaun has an article on "The Art of Nicholas Roerich"; in the Cosmopolitan Frederick Bechdolt has a story, "The Pony Express"; in the Sunset, Ralph Pierson has a story, "She is a Real Ranger"; Upton Sinclair has a new article in the October Forum, "Book Urchins" and Mary Austin also has an article in it called "Primitive Man." Will James has another western story in the new Scribner's, "All in the Day's Riding," and James Hopper has a story in the Delineator, "1951."

CARMEL LECTURE TO
TALK IN SAN JOSE

Mrs. Valentine Mott Porter will motor to San Jose on Thursday where in the afternoon she will give one of her delightful programs of Celtic legends before the members of To Kalon club at the home of Mrs. Paul Rudolph in that city.

FALSE ALARM, CARMEL

A false alarm of fire, telephoned from a pay station, caused the Carmel fire department to make a needless run to Second and Scenic streets at midnight last night.



"Can you imagine Carmel not home, and the lady said she'd drive herself, but the Carmelites wouldn't hear of it and the teller that had driven over trotted out to bring the hack up to the front steps. And he stayed and stayed and stayed, and the lady got mad and thought maybe he'd run off with her car."

As Al was the only voice heard in the little barber shop, he again broke the silence by taking up the idea of Carmel and the last word in motoring luxury.

"There was a lady arrived in our midst one time, and she had nice red hair and a nice Rolls Royce and she didn't know anybody when she came here. So, after spending a day or so telling her maid how much she'd rather be back in New York, and telling her English chauffeur to try and go somewhere she hadn't been on the Drive before, she just happened to meet a couple of young Carmelites. That was the start, and she decided to put off going home for a week."

"Now, these here young folks she met got all excited about the Rolls Royce, and after they got over holdin' their breaths when they was inside it, they got together and said they'd keep this here thing a close corporation. One lady from New York, one Rolls Royce, and just a few select local folks—that was the way they wanted it to go. And so it did go—for a few days."

Al made observation that steel in modern shears wasn't the steel of years ago, and even went so far as to say that the Egyptians had a steel that got sharper and sharper, instead of duller and duller, only the secret had been lost.

"Well, the lady was so happy at having friends that she decided to have a little party at Del Monte, and she told her two Carmelites to invite somebody for her. Did they? Say, with that automobile as a club, they just sat on top of the world, and let the feelin' get out that they just about drove that there foreign car day and night, all by themselves.

"And doggone if on the night of the party, the lady didn't tell her chauffeur he could have a vacation and asked one of the Carmelites to drive for her, if he'd be so good, gosh, it pretty near laid a fit he was so glad, and he drove it to all the other houses where the guests was waitin' and pretty soon they had the car plumb full and everybody was as happy as just before an Elk's banquet."

The suggestion of Al's that the barber now try his sharpened shears on the wooly little dog that was furtively peering in the open doorway, met with chilly quiet from the barber.

"And so," continued the unabashed old man, "this here teller at the wheel took the car right through town with its Saturday night crowd and blew the horn all the time. He just guessed he knew Rolls Royces, even though he did have a heck of a time with all them levers beside his right leg, and all them things on top of the steering wheel."

"Of course the dinner and dance went off fine. Come time to go

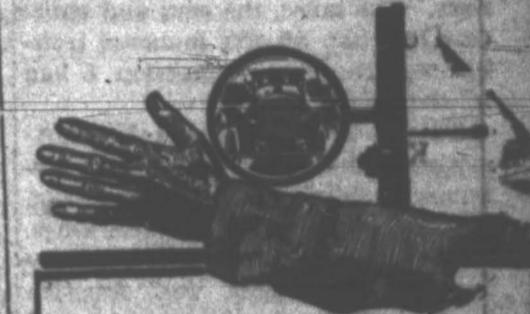
Mr. and Mrs. Frederick R. Bechdolt have returned for a week's stay in San Francisco. (UOF)

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CARMEL AS SEEN THROUGH EYES OF A CULTURED EUROPEAN

By FRAU AGNES WURZMANN

It was the last day of May when I arrived in New York for my first trip from Europe to the United States. When I saw New York, this giant town, I thought by myself, well, America is the land of hurry, of movement, of business and liveliness. The noise, the cars and street cars, the bus, all this immense trouble was the first impression I had in the United States.

Then I went to Pittsburgh, Pennsylvania, and I saw the great industrial buildings, the smoky town, the elegant homes of the steel kings. I saw an army of workmen every day, and I thought, well, America is the country of industry, of mines of hard work. Two weeks later I had my trip to San Francisco. I saw the deserts, the long chains of silent, stony mountains, the salty covered land. No houses, no farms, all was poor and sparse. And I thought, I must change my mind: America is the great country of loneliness, of wide deserts, of dry, scanty lands where you can walk days and days without seeing somebody.

And then I came to Carmel to stay there for some time, and my first feeling was, all my judgement

was wrong; America is the country where you can find anything, but the best you can find is a Paradise, and his name in Carmel!

Carmel unites all beauty of Europe and all charm of America. The blue, sparkling sea reminds me to Italy and to Sicily, the rocks to Capri and the Riviera, the woods are shady and deep like the black forest in Germany, but much, much higher and stronger. The sweet little houses I found only in some parts of Switzerland, the flowers I never saw in such wonderful bright colors, not even in the well heated hot houses of the continent, and the fresh, cool air could only be compared to the air in the high Engadine in Switzerland.

Is there any spot in the world with so many attractive qualities? I lived in Carmel three months, and every week—no, every day—I saw new wonders, new lovely things. There was this fine Golden Bough and its remarkable plays, there was the wonderful Forest Theater and its unique representations. I had to think of Oberammergau in Bavaria's mountains, where all inhabitants are actors; but there they play only every ten years the holy passion of Jesus Christ, and in Carmel I had almost every month the pleasure to see the citizens play like the best artists of a great theatre.

And I went to the beach, and sat down in the snow white dunes, with the great cypresses. All was full of glory, of peace and harmony. It was so quiet that only the song of the waves came to my ear. I went to Point Lobos where the waves run against the rocks in high tide, white and like steam. The cypresses had fantastic formations like in pictures of old fairy tales, and I felt like in a wonderful dream. That is just my impression of Carmel, it is like a sweet dream of beauty, of peace of loneliness.

And then the people of Carmel. They make the best out of her life. There was a lightness that amused everybody, those who gave the performance and those who looked at it. There are artists who give to everything a note of spirit and fine taste. Everybody is kind and gentle; everybody tries to make this wonderful place homelike to the strangers, and give you a feeling of being at home.

When I had to leave, I left a town where I had spent the most wonderful time of my life, and my remembrance to Carmel will be like a remembrance to "the lost Paradise."

MORE TROUT FOR MONTEREY STREAMS

One hundred and twenty cans of trout fry are being distributed in the streams of Monterey county this week through the State Fish and Game Commission, Game Warden Fred Post being in charge of the work. The young fish, arriving on a fish train, are transported by truck to the streams where they are to be planted. The cans are evenly divided between Monterey and Salinas. Those that go back to Monterey will be set free in the

Little and Big Surs and Mill creek, while the Salinas allotment will be planted in upper Carmel river and Rattlesnake and Tasajara creeks.

Post, who will superintend the transportation and planting, will be assisted by members of the Monterey and Salinas sportsmen's clubs. The fish will represent the yearly clean-up at one of the state's large hatcheries, and will average about three inches in length. Post declared.

JOHN DOE "FLOATED"

"John Doe," ubiquitous Ulysses of the underworld, paid a brief visit to Carmel last night. Early this morning he was escorted to Monterey city jail by Officer of Police August Englund and today was notified that his best interests demanded an immediate change of scenery. He took the suggestion.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

There have been two meetings of certain people in Carmel who are interested in promoting good music by securing for us artists of first rank, who will give concerts at the Golden Bough. The greatest problem confronting this organization is, how to obtain these notable artists who are sure to meet with the approval of even the most discriminating music lovers, and others less discriminating, at such prices as Carmel people can afford to pay.

An artist like John McCormack who will not sing for less than \$4,000 an evening, is quite obviously out of the question. Some will say, "Thank God for that, as we can't stand the things McCormack sings."

That attitude is all very well, too—if you prefer it; but I'd like to sound a warning to a great many who, as Hedda Gabler says, are "specialists."

If a concert course is to be a success, and such that it will not dis-

Such an attitude is absolutely essential in a small place like Carmel, if the course is to be financed by the public. Of course, if there are to be contributing patrons who will make up any deficit, the whole matter takes on a different complexion.

The very foremost artists charge from \$800 an evening up into the thousands. In the concert courses you get them for less—but even so there is enough to pay. Bear this in mind; any artists who have received universal recognition are well worth hearing. If you go to hear them and do not like them, look for the fault in yourself, not in the artists. And you who are promoting this concert course, see to it that you give us artists who have been universally recognized, or else make it very plain that it is some young, aspiring artist that you are endeavoring to help upward and onward.

The only thing that can make a concert course a success is the mental attitude of those who promote it, and those who attend it. If just a few people come away from the concerts making such statements as "I didn't care for this," or "I didn't care for that," or "Wasn't he, or she, better?" you might just as well make up your mind that the whole business is a failure, and have good sense enough to stop before you begin.

You can't build up and tear down, both at the same time. If you want the thing to be a success, praise what is good, and if there is something that does not conform with your personal taste, learn to swallow a little disappointment in silence. In so doing you will be helping the cause, and at the same time strengthening your own character.

As for Eugene Watson, he was great in his part of George Teasman.

The stage setting was attractive enough for any professional show, and Dick and Rhoda should certainly shake hands with themselves on that score.

The attention to details given to this play marks a long step in advance of what has been done before, and by emulating it in the future the Carmel Players will put themselves upon a real plane of distinction.

SUNSET SCHOOL NOTES

The second, third and fourth grades had their Hallowe'en party Friday afternoon last. Songs were sung and games played, then the children had apples and peanuts before going home.

Two new pupils were enrolled in the third and fourth grades Monday—Lois and Wallace Streicher.

The third and fourth grade pupils have been very much interested in the arithmetic contests on the addition and multiplication combinations.

The grammar school boys of Carmel will play a return game of football with the Del Monte Military lightweights. This game is sure to be full of thrills as the boys have been practicing very hard, and the teams are evenly matched. The game a week ago last Saturday was a tie.

Dorothy Drake, formerly of the Sunset School, is back in Carmel after a tour of Florida and Boston.

The first and second grades are making objects in the sand piles. The first grade is all about vegetables; the second grade an Indian village.

An interesting program was given Sunset School children—Mabel Daniels, October 28. Marion Mungo, Sue, or Alice's pupils, played at the opening of the program. A humorous play was next given by

the seventh grade. It was written by Ada Whiffin, and acted by the other pupils.

The eighth grade was invited to a Hallowe'en party given Friday afternoon by the Seventh. Many interesting games were played. Miss Andrews, Miss Smith, Miss Powers

and Mrs. Josselyn were also guests of the party.

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"EVERY LITTLE MOVEMENT—"

More clubs, not fewer and stronger, seems to be the trend in Carmel. At the present writing, apart from churches and political and business organizations, there are in existence the Manzanita Club, the Arts and Crafts, the Reading Circle, the Parent-Teachers Association, the Red Cross, the Carmel Masonic Club, The Playreaders, the League for Peace and Freedom, the Womans Club, with numerous sections, the Art Association, and the Carmel Music Club. Not mentioning boy or girl organized activities, or groups of amateur actors.

Frankly, there are too many clubs for so small a town, especially as their activities overlap, and they are largely dependent upon a forced membership to meet their overhead expenses. Any popular woman must pay dues in three or four clubs or lose her popularity. Every new club that goes into business weakens some one of the old organizations, and takes not only a part of its membership, but some of its excuse for being.

Also, it is making the lives of the truly great in the community unbearable. No man who has made nation-wide fame is safe from being jerked from his slippers and fireside to address some club meeting on "anything he pleases to talk about," as it is usually put up to him—as though he would be "pleased" to talk about anything.

It is difficult for the great one—or anybody else, for that matter—to refuse when a committee of townspeople pleads for him to help the community good. He is placed in a mighty embarrassing position, and he either has to fall, or move out of town. The committee—or maybe just one "go-getter" committeeman—puts the proposition to him in such a way that, although he may have just refused an offer of a few thousand dollars to lecture on tour, he feels like a piker if he tells the truth, and says that he is here to do his work, not entertain the town.

And, if he makes a "hit" at the club meeting, thereby glorifying its officers and committeemen, he doesn't have time to get into his slippers and light his pipe before another Carmel club sends its delegation to him! And because he did it for the "Whoosis Club," he can't decently deny the "Whatfor League."

Which is just one kind of graft, and if Carmel expects men and women of name and reputation in a world sense to make this their home, it must soft pedal the begging game. Also—and this is another indictment against too many clubs—it must stop begging the merchants for subscriptions for the support of all sorts and varieties of club activities.

Hardly a week goes by but the Pine Cone is asked to lend its columns to help raise money for this or that; and usually it does it willingly. But with the best intention, and the strongest editorials we can write, nothing much results of a financial nature. The business men and women are tired of the graft, and they are not reading editorials which tell them it is their duty to support. Some merchants can spot a begging editorial before they turn to the page it is on nowadays.

Which doesn't mean that Carmel is ungenerous. On the contrary, it is notoriously liberal in every worthy cause. But Carmel does realize that a dozen or so clubs are more than plenty, and a little common sense will reduce the number and improve the quality—and save duplication.

CARMEL NO LONGER "FOR SALE"

The spontaneous action of Carmel's real estate firms in taking down all "For Sale" signs in the city and its environs, is an evidence of the spirit with which every-

Carmel Pine Cone

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The Carmel Pine Cone's circulation covers Carmel, and in addition

circulates widely in the Highlands, Pebble Beach, Carmel Valley and a

large portion of the Peninsula. Its policy is to print the true news and

promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

RAIN

By Grace Wallace

The sweet, cool rain mingles its virgin essence with
the old and bitter sea;
The town is garbed like a youthful nun in grey and
chastity;
The flowers droop smilingly beneath the sweet fra-
grance of rain,
And I am soothed as they are soothed and cooled of
the sun's pain.

TO A MAPLE TREE

By Alyson Palmer

Lovely, wanton Gypsy Dame
In your pagan shawl,
Weep not for your lack of shame
While your mad leaves fall!
Strew the streets about the town
With your gaudy garments red,
What care we if others frown
At the tatters you have shed?

Decked in scarlet and in gold,
Lovely harlot to behold;
Have no care nor sad nor sober—
You may riot in October!

HELEN OF TROY

By Alyson Palmer

Still bright, your braided shining hair,
Unconquered still your restless gaze;
Though years have passing left you there
Yet do men reckon with your wondrous ways!

INDIAN VILLAGES

By Frederick H. Lape

(In November Sunset)

In the bold days Cabrillo sailed
Along these waters more,
(Cabrillo was a tender man with wonder in his eyes)
He never saw a city veiled
In purple skeins of smoke,
Or houses on a hillside to catch him with surprise.
He only saw the Indian towns, like specks upon the
land,
And smiled in scorn until they spoke the names of
those he scanned:
Quanmu and Susuquey, Coycoy, Aguin,
Quelquence and Xagua, Tucumu, Yutin.
Within the rhythm of their names there crooned a
violin.

Did he catch dreams of greater towns
Embroidering the shore?
(Cabrillo was a seeing man, and visioning is sweet).
He saw sierras trail their gowns,
Blue-folded, to the sea.
And little native villages like dirt upon their feet.
Cabrillo saw their squalor, barbarity and shame,
But each town won him over with the beauty of its
name:
Lilibequo and Xucu, Anacot, Quiman,
Niquipos and Nitel, Opi, Tocane.
The beauty of their syllables like purring water ran.

body in the village is approaching the "planning" idea, and is a message to Charles Henry Cheney that he will have unanimity of support in his radical program.

No town is ever enhanced in beauty by "For Sale" signs, "For Rent" signs, or the larger boards that advertise various products or concerns on vacant lots or street corners. Nor is the general business of a town bettered by the evidence that a great part of it is "For Sale" or "For Rent." How much the individual real estate concern is benefitted is a matter of argument, which, fortunately, the voluntary action of these local real estate concerns makes it unnecessary to discuss. The result is pleasing to the people of Carmel, and the people of Carmel should show appreciation of the action.

Yes, in two ways. By keeping their own "For Sale" or "For Rent" signs off their houses when they are for sale or to let. Second, by seeing that no outside real estate firm takes advantage of the situation and puts signs up in Carmel. Loyalty to those firms that have done a fine thing for the advantage of Carmel's beauty should be more solidly shown than a mere "Thank you, gentlemen."

IMPROVEMENTS ON OCEAN AVENUE

On the first page, very sketchily done, is a Redimat of the proposed Merrell building on Dolores street. Though it gives but a hint of the beauty shown in the architects' drawing, one can see from it that another handsome building, in keeping with Carmel's general plan, is going up down-town.

Which will, we believe, be a great help to the looks of Ocean avenue. In order to keep its place as the town's main street, and collect topmost rents, that avenue must tear down its cigar-box fronts, and let an artist design alterations that will remove its ugly places.

For Ocean avenue, with the exception of one block that for beauty and old-world loveliness leaves little to desire, and one or two individual buildings, is the homeliest street of false-fronts and gingerbread you could find anywhere.

Each month that goes by with its rent-day, the Carmel merchant feels less like paying a fancy price for four walls, called a "store." He can see the shoppers, especially the visitors in the town, looking over his competitor in an artistic house with eager interest. He knows that the shopper is quite apt to judge the class of the goods by the building that houses them. He knows that the reputation of these handsome and unique shops is bringing more and more people to do their trading in Carmel. And he wants his share of that trade.

Which means that his landlord is going to either remodel that Ocean avenue property, or lose a tenant; and if too many tenants leave Ocean avenue for the handsome shops of Dolores street, rents will topple seriously on that thoroughfare.

LET 'EM NAME IT SOMETHING ELSE

With them working below the Big Sur on the State Highway, it behoves us of Carmel to start the campaign to route the upper end of the Carmel-San Simeon road just as far east of this village as geography will permit.

It is probably hopeless to expect Monterey to let that highway kick off from the Salinas road about four miles out of Monterey, go through a low pass in the hills that will bring it some two miles east of our city limits line; a perfectly ideal arrangement for both towns. But the fear of losing business from the travelers, who

Keep Carmel Village a Village Still

might buy something while passing through the down-town section, is going to affect our enterprising neighbor.

There are many towns along other main highways which have learned the mistake of getting direct place upon them. The additional business coming from the passing cars does not begin to make up for the noise and dust of the traffic, the wear and tear on the roadbeds, and the loss in desirability as a residence town.

There is hardly any difference of opinion in Carmel; we want the Carmel-San Simeon Highway as far away from us as decency allows. True, tourists will want to pass the old Mission, and it would not be fair to deny them view of this historic place. That can hardly be locked away

and called our very own without earning the charge of selfishness. But Carmel's quiet, lovely residence parts, it has the right to say, must not be made a place of endless processions of automobiles.

While the slow process of organizing and making effective by law a District Planning Commission is in motion, let us not neglect to keep a wide-open eye on the State Highway Commission, and be ready at the first indication of a survey for the line in this neighborhood, to state our desires, with something reasonable and fair to offer as a substitute, should they plan too close contact with our town. And, too, such missionary work with Monterey as may induce that town to keep itself clear of the menace of the Highway, will not be amiss.

money in his purse, would advocate its building against the beauty and peace of Carmel. This I say; these people do not know him, and should know that he is more responsible for the assurance of a city-planning survey than any of his suspicious—

—which is a good word, if any.

• • •

Frank Sheridan, who has to have more to keep up his spirits than merely building the lawn on the Ahalone ball field, has decided that the boys of Carmel need a gymnasium, and unless somebody sits hard on Frank, the boys are apt to get one. He was suggesting the other day that the Carmel Arts and Crafts hall would be just the right size and shape for his purpose, and it would be the most fitting use that the building could be put to.

Frank has a red-headed boy of his own who may have some influence in the matter, though I believe he attends Del Monte Military Academy, where they have a gymnasium already. However that is, Frank believes that anything he can do to keep the boys off the streets after school hours is so much to the good, and the gymnasium idea has settled hard in his hard bean.

"Boost along," says Frank to me, "keeping my name entirely out of it, for I hate publicity. I'll bring a photograph of myself to you this afternoon."

There may be people in Carmel—recent arrivals—who do not know their "Who's Who" well enough to recognize in the name the far-famed actor for whom the plays "What Price Glory," "Twelve Miles Out," and "Alias the Deacon" were written. More people may not be cognizant of the fact that Sheridan was the music publisher who recognized that "Marcheta" was a song with a haunting melody, and a million or more people would buy a copy of it. "Marcheta" made it unnecessary for Sheridan to act in any play unless it was written for his particular type, made it possible for him to live perpetually in Carmel, and gave him the ability to mean something when he says that the boys here should have a gymnasium.

Lifting from the Bulletin's Caliph again, I thank Charles Caldwell Doble, the Caliph, for so interestingly telling of this concert of Henry Cowell's orchestra, which many of us would have liked to hear, and might or might not have enjoyed with the Caliph afterward. Says Doble:

Last week we were invited to attend a program of modern music. We went without undue trepidation, remembering Debussy and Strauss, neither of which had proved too hard to take. The first number on the program was a quintet for woodwinds by Arnold Schoenberg.

Henry Cowell, who led the music, stepped forward and gave a talk that was not any too reassuring. He mentioned something about locking all the doors. He said he thought that this procedure might be advisable if the fire laws only permitted it. Then he turned to the quintet of woodwinds, waved his magic wand and the fun began. The composition was unnamed, but we know what we should have called it—"A Foggy Night on San Francisco Bay." Only more so. Or it might have been called "Six Children Annoying the Neighbors." For we remembered having been spanked in our youth for far less cause.

Ruth Comfort Mitchell, who is a writer of California stories, and is also a frequent visitor to Carmel, was in town last week as the guest of her friend, Mrs. Rose De Yoe. Mrs. Mitchell lives in Los Gatos, the home of many other well-known writers.

Carmel young people will remember "Play the Game," a novel by this author that was published a few years ago. The story is laid in Los Angeles and is centered around the lives of a high school boy and girl. It is written in a free, easy style that is characteristic of her stories. Another of her novels appeared in serial form in the Woman's Home Companion about a year ago, "Corduroy." The story is laid down the coast below the Big Sur.

Every performer played lustily and for himself. Why Mr. Cowell continued to wave his miniature baton we could not imagine. Nobody seemed to be paying the slightest attention to him. There was one woman in the audience who won our supreme admiration. She had brought a novel along and she read it with divine absorption during the entire number. We fancy she must have been training herself preparatory to taking up living quarters near a saw-filing establishment. After about 40 minutes the Schoenberg opus came to an end.

What followed was more or less confused. There was a composition by Ruggles for six wind instruments called "Angels" and another by the same gentleman called "Lilacs" for seven wind instruments. The final piece scheduled, "Octandre," by Edgar Varese, called for seven wind instruments and string bass. Unless we are mistaken all of the three compositions were for seven wind instruments and the string bass. Which was "Angels," and which was "Lilacs," and which was "Octandre," remains to this day an unsolved mystery. We are sure the entire audience shared our confusion because they were uncertain that the concert was over until the string bass man began to slip his huge fiddle into its canvas case.

• • •

Armistice Day will be fittingly observed on the Monterey peninsula by the American Legion, with Monterey as the place, and a fine program for the day. I had intended marching in the parade, but find that my uniform has shrunk so that none of the buttons below the second of the blouse, and none at all of the breeches' buttons will make contact with the buttonholes. I find, too, that my pants come fast—meaning that my breath comes in short pants—after a block of marching at less than the regulation march step.

Then, Y-men aren't allowed to be members of the American Legion, even if I did win the war, and some of the boys would ask me for tailor-made cigarettes, and I wouldn't have any, and they'd say, "You're a Y-man, all right!" Which would be embarrassing to me.

So I'll stay at home, and write reminiscences of the war, and perhaps get a kindly neighbor in during the evening to listen to me tell how near the 304th F.A. was to Berlin on the morning of nine years ago, and how its T's would have been shelling Luxembourg soil before that day was over if they hadn't been stopped by the Armistice. And Don Hale, and Peg Gottfried, and Gyll Campbell, and the rest of them can do the hiking and celebrating in Monterey.

• • •

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People Talked About

Tom McNamara, of "Us Kids" fame, who is going to build a home up the valley and become a Carmel commuter, was telling about "comic-strip" boys, many of whom came from San Francisco newspapers; Bud Fisher of "Mutt and Jeff" fame, Jimmie Swinnerton with a long and varied line of strips and full pages, "Little Jimmie" being a great favorite, Tad Dorgan with his "Indoor Sports," George Harriman and "Crazy Cat," and more whom I don't remember now, all having begun their careers in the art departments of Californian newspapers.

McNamara didn't start in an art department, though. He drove one of the wagons that hustled the papers—it was the San Francisco evening post—from the press to the Ferry. Every afternoon he had to catch the 2:30 boat for Oakland, and it was his youthful delight to hold that ferry boat up a moment or so—just enough to make the captain a profanely raving maniac, and not long enough so that the boat would pull out without the papers, which would have cost Tom his job.

However Tom did lose his job, but for an entirely different reason. One afternoon the old horse hitched to Tom's wagon had too much gas—or oats—and made the corner at Bush and East street on high, galloping toward the Ferry entirely out of control. A woman of influence got in the way, and was chased a half block down the sidewalk before she could dash into a saloon doorway. It was a narrow escape for her, and no escape for Tom when she reported the matter to his circulation manager. To this day McNamara swears that he wasn't responsible for the affair; that the woman must have had hay in her bustle, and his horse was hungry; but he lost his job.

And so, having fallen down as a business man, he became an artist. Also, he became the hero of the Chronicle clock-tower fire. Yes, I remembered that fire, after Tom mentioned it, though his heroism had completely gone from mind. He says "it was in all the papers for days and days, and maybe it was, but I can't be expected to recall petty details after twenty-five years.

The fire started high in air in the clock tower one afternoon. How it started Tom might tell if it wasn't for the law and incriminating himself. Anyhow, he and another cub were up there a few minutes before the blaze burst out, and Tom was there locked in—after it began to roar. The firemen didn't

know that he was there, and as the clock-tower would be a mighty precarious position should the fire get away from them, they battled the flames from the roof.

Tom couldn't get out of the furnace, couldn't make himself heard no matter how loud he yelled, and the place had no windows. He carries the scar yet where he slashed his wrist with a pocket-knife, hoping to die an easier death than by roasting. His fellow conspirator had a hard time convincing the firemen that anybody was up there, locked in, for it seemed preposterous, but just in time some one of them decided to see, and used an ax on the

did before; more people appreciate the fact that he is a real attorney than did before; and more people have spoken in praise of him to me than ever did before. And it wasn't that those two cases, both practically tried in a single night, were of great importance, or gave opportunity for forensic display. In fact, they were but items in Campbell's busy program.

For Argyll Campbell is not only city attorney of Carmel, but also of Monterey and of Pacific Grove, and is, as well, assistant district attorney, handling all prosecutions in the busy section of the Monterey peninsula. With a large private



door. McNamara was found two-thirds smothered, one-third toasted and all hero.

They carried him gently to Harry Flannery's Richelieu saloon—you'll remember it, on the Gore, Geary, Market and Kearney. A pulmotor—if they had 'em then—was used to restore Tom's breath, or maybe it was a schooner full of Old Crow, from Harry's private bottle under the bar. That would be a fine breath restorer. And Tom came slowly to.

"I was getting seven dollars a week," said McNamara, telling me this sad story. "It cost me twelve dollars for a new suit of clothes to replace my burned ones. The Chronicle, maybe suspicious of me, wouldn't stand the loss. But I was a hero in the newspapers all right, even if financially a busted one."

• • •

More people know Argyll Campbell since the recent cases in Judge Fraser's court at the City Hall than concrete street would put some

practice, he keeps from laziness. He has enough to do.

But he is never too busy to take an active interest in Carmel's effort to retain its village character, its beauty and simplicity. He has been like a spur, slapped into shrinking flesh, to me. When I have eased down editorially, even for a week—or when he merely thinks I have reneged—he comes at me to step on it.

And not merely to urge action on my part. Campbell has suggested more things for me to write editorially that have, perhaps, helped hold the charm of Carmel intact, than I like to acknowledge. I am not so modest that I leap to put quotation marks around all that Argyll Campbell has spoken into my writings. And he is so modest that he would no want them there.

This I know; there are people in this village who are suspicious that City Attorney Campbell, because of having been spanked in our youth

Spotlight Hand Back-stage

DELICIOUS COMEDY BRINGS RICH LAUGHTER IN "ROLLO'S WILD OAT"

The Pendragon Players of Palo Alto will play "Rollo's Wild Oat" by Clare Kummer at the Golden Bough theatre on November 11 and 12, Friday and Saturday. The premiere is to be played this week in Palo Alto.

It is the fourth play of the subscription series and promises to be an evening of hilarious entertainment. From the very start the play is funny—scenes, characters, situations and everything. It is a piece of irresistible comedy all through, but it never loses track of itself. It is sustained and well-constructed.

Rollo's one aim in life has been to play Hamlet. This is his wild oat. Nothing will satisfy him but the experience itself. It is woven into the structure of his mind and at the first opportunity he proceeds to carry out his ambition.

This makes a play within a play. It turns out that more people than Rollo have a secret desire to play Shakespeare. So with a varied assortment of actors he sets to work. He decides that the play must be presented simply. He will not even wear a wig or shave off his moustache. He will play the Melancholy Dane in spite of his blond hair.

The dialogue is crisp and intensely amusing. Unexpected turns of speech and the familiar Hamlet lines running through a combination which would convulse any audience.

MANZANITA Theatre

Saturday
November 5th

"Two Gun of Tumbleweed"

with
Lon Maloney

Sunday
November 6th

"A Million Bid"

with
Dolores Costello

November 7th

"The Brute"

with
Monte Blue

Monday and Tuesday
November 8th

"Love Thrill"

with
Laura La Plante

Wednesday
November 9th

"Three Miles Up"

with
Al Wilson

Thursday and Friday
November 10th and 11th

"Painting the Town"

with
Clayton Miller
Sydney Ruth Miller

in "The Love Thrill," starring Laura La Plante, which comes to the Manzanita Theater on Tuesday evening, November 8.

A setting duplicating one of the most popular night clubs of New York City, and peopled with some 400 extras in addition to the principals, was built at Universal City for the gay scenes, and all of the absurd antics performed by most of us on that occasion are excellently mimicked by the actors appearing in the scene.

Tom More plays the leading masculine role opposite Miss La Plante, and Bryant Washburn, Jocelyn Lee, Nat Carr, Arthur Hoyt and others are included in the cast.

"Three Miles Up" with Al Wilson will be shown on Wednesday. Patsy Ruth Miller and Glenn Tryon are featured in the all-star cast of "Painting the Town," which will be shown on Thursday and Friday, October 10 and 11.

This convulsive farce has occasioned a small sensation in the industry, for it brings out, in addition to the well known beauty and charm of Miss Miller, an astonishing young comedian who has not, hitherto, been looked upon as star material. In this picture, Glenn Tryon made the projection room audience laugh so loud at Universal City that Carl Laemmle, president of the company, hastened to offer him a five year contract. Other members of the cast are George Fawcett, Charles Gerrard, Sydney Bracy, Monte Collins and Max Ascher.

MAJOR AND MRS. WATSON GIVE SUPPER DANCE

Major and Mrs. H. Watson were hosts recently when they entertained a number of their friends at a buffet supper dance given in their home at Carmel, complimenting a few of the officers of the Arizona.

The guests included: Major and Mrs. J. R. Starkey, Captain and Mrs. L. A. LaGarde, Captain and Mrs. J. T. Lambert, Mrs. B. Fremell, Mrs. W. Hunkins, Miss Marianne Hopper, Miss Mary Mix, Major William W. Erwin, Lieutenant Commander H. A. Flanigan, Lieutenant Commander J. W. McLaren, Lieutenant Commander Wellbrook, Commander A. E. Bristol, Lieutenant L. Corman, Ensign D. N. Goldenson, Captain O. Maline and Captain I. McLendon.

ALL-STAR CAST IN "THE ROARING PARADE"

The mysterious "ghost cities" of Rhyolite, Skidoo and Pioneer, once "boom" mining centers, and now lying in death-like silence of a score of years, are a part of the environment in which scenes of "The Brute," in which Monte Blue is starred, were filmed. This picture will be shown at the Manzanita Theater on next Monday, November 7.

The brooding silence of these cities, for more than twenty years a part of the unholy silence of the great American desert, Death Valley, remains today as one of the unsolved enigmas open to conjecture. The story is from the popular novel by W. Douglas Newton. In the cast are Clyde Cook, Bella Hymans, Carroll Nye and Paul Nicholson. Harvey Gates wrote the scenario and the filming was directed by Irving Cummings.

New Year's Eve—when everyone considers it his duty to celebrate the arrival of another 365 days so strenuously as to be virtually incapacitated for some time following—is the setting for the principal scenes

AN APPRECIATION OF THE WORK OF CARMEL'S LITTLE THEATRES

By Caroline Kimball

Broadly speaking, three causes may account for the operating of a little theatre: financial profit based, in all probability, on mere amusement; the desire for an experimental laboratory in which to try out one's own dramatic ability; appreciation of the importance of the drama. There is the crescendo. Any one of these is legitimate, and each one has its sympathizers.

Dramatic criticism bears more heavily on that one of the three which is most alluring to the critic. Communities dependent upon their own resources for entertainment, producing the fun and spontaneity of private theatricals, will naturally

bring forth personal comment next day; if there is a town paper the chances are that something will be said in print about every man, woman and child in the east, for once having begun on the enumeration plan there is no place to stop. In such a community, interest centers around the ability of the actors, and around the value of the play. All well enough, but decidedly cramped, for the significance of the drama does not lie in the actors; the history of the drama is not the history of the actors. The history of the interpretation and presentation of the drama does, however, become intimately associated with the long list of names of splendid achieve-

Rollo's Wild Oat Comedy

By

CLARE KUMMER

Produced by

The Pendragon Players
of Palo Alto

Theatre of the Golden Bough
November 11th and 12th

Admission \$1.00, \$1.50, \$2.00 Plus tax

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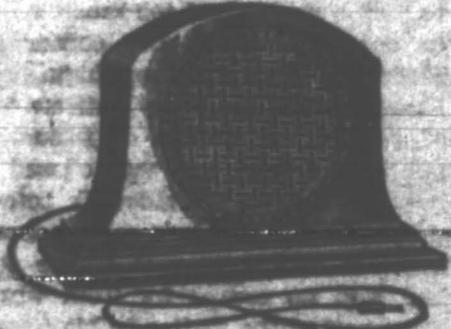
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MINSTREL SHOW NOTES

So fine an array of talent has been signed up for the Old Fashioned Minstrel Show, to be given at the Golden Bough by the Masonic Club of Carmel, December 2 and 3, that the success of the production is assured. The Peninsula has been combed for its best singers, in addition to which there are a number of buck and wing dances, Charleston and Black Bottom step-pers, and a group of primitive Gals.

Those latest to join the production are the Farber brothers. They

ments that any interested adult may recall from his own experience as a theatre goer, or through the records of such achievements. So here are the two lines for contemplation to which one's attention may be somewhat devoted: significant drama, and significant players. The latter do not come to Carmel, but fortunately we have an acceptable presentation of the former to stimulate our interest in the trend of human thinking as brought out by the playwright.

We in Carmel are highly favored in having a theatre conducted for the last of these reasons mentioned above, with nothing haphazard in the general layout of a season's productions, with an attempt at progression in those productions that is as stimulating to the patron as he wishes to make it, and that is significant to the patron who recognizes the racket that came when Islam forsook the drama of historic incident of big climaxes, excitement, pageantry, etc., with Shakespeare its model, and began the delineation of life as we live it today, bringing out character rather than incident, with incident the outcome of the interplay of motives within the individual—an emphasis upon analysis of thinking as against importance of event.

We are also fortunate in Carmel in having the opportunity to see the modern play intelligently presented by various groups of drama enthusiasts; and we feel that the printed criticisms that call our attention to features of the play are quite as complimentary to the play-

ers as is a flat recital of what the reader of the recital in all likelihood knows as well as the critic—that Johnnie did so and so, and Susie did another so and so. It is far more conceivable that a player who thought his part worth his study and earnest endeavor to render convincingly, would be more gratified to know that the play of which he was a part had registered with an audience, than that he had himself registered—more of a tribute to the player who can make us remember a character and awaken us to discussion of a play than to the player who carries us no further than his own personality. By this same token the two groups that have recently been before us should be more satisfied, for half the playgoing population of the town has been busy weighing the contrasting types presented by Carlotta in *Lucky Sam*, and by Hilda Gabler. Listening in on this has been interesting, encouraging, illuminative, surprising and a lot of other "ings"—interesting as is any other encounter of opinions, encouraging as is any evidence of activity following high endeavor. Illuminating as is the discovery of points unnoticed before, and surprising as is the finding of how slowly human trends of thought swing from the pre-conceived. Hilda Gabler garbed in the inner and outer habiliments of aristocratic respectability violated from the instant of her entrance by venom that almost made one's blood go cold as she crushed the manuscript lying on the table, seeking to indulge her ambition as long as the process

could remain under cover, choosing always the dark means clinging to the cloak she dare not drop because of what people might say—this play gets the majority vote. Not an honest impulse in the four acts, but so masterly that we do not pull it apart on the instant.

Carlotta at least has the courage of her impulses—no stealth, no donning of disguise; granting like a true aristocrat that in becoming the recipient of a defense that saved her reputation she is under obligation and is ready to make full return. In her most profane entrances she shows less profanity than Hilda fairly shouts by her wordless exhibitions of Godless hate.

Put Hilda in modern dress thus bringing her from a period that we think of as removed from our day, to November 1927 last word styles, get her into our very midst and the wholesome spirit of our western sincerity would abun the woman as it would a plague, and would turn in preference to the refreshment of Carlotta's directness. We apologize to these two characters for so sketchy a touching upon the creative ability that conceived them, and will continue to sketch out only long enough to look at the death of each. One destroys herself rather than face her own awful handiwork; the other dies lovingly facing the heart-break wrought by her "Sammy" and aristocratically maintaining the dignity of self respect. We thank the management and the players for stimulating us to consider the contrast.

it is separate from the room and later go on to the east. Their plan is to sell books along the way, in small towns and the country where there are no book stores. They are taking with them fiction, travel books and many first editions, as well as a number of popular second hand volumes. While he is selling, he plans to pick up many second hand volumes along the way. They will probably return to Carmel next summer.

This home and store combined, on wheels, is unique in itself, and is the first thing of this sort that has ever been built in Carmel. There are many of these homes on trucks throughout the country, but there is probably none that equals this in convenience or beauty. The plans were worked out by Collins and Bigland in a clever way.

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and

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Announce the opening of a shop for

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REPORT OF CONDITION OF THE FIRST NATIONAL BANK

AT MONTEREY

In the State of California, at the close of business on October 10, 1927.

RESOURCES

1. a. Loans and discounts	\$1,328,709.81
2. Overdrafts, unsecured	213.14
3. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value)	\$ 25,000.00
b All other United States Government securities	120,079.48
Total	145,079.48
4. Other bonds, stocks, securities, etc., owned	113,149.45
5. Banking House, \$95,013.96; Furniture and fixtures, \$37,710.88;	127,724.84
6. Lawful reserve with Federal Reserve Bank	94,916.96
10. Cash in vault and amount due from national banks	201,908.18
11. Amount due from State banks, bankers, and trust companies in the United States	10,363.07
13. Checks on other banks in the same city or town as reporting bank	10,755.45
Total of Items 10, 11 and 13	325,117.70
14. a Checks and drafts on banks located outside of city	\$ 2,547.63
b Miscellaneous cash items	54,237.06
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
16. Other assets, if any	22.25
Total	\$2,121,017.33

LIABILITIES

19. Capital stock paid in	\$100,000.00
20. Surplus fund	60,000.00
21. a Undivided profits	\$78,406.77
b Less current expenses paid	11,265.12
Total of Items 26, 27, 28	67,141.64
25. Circulating notes outstanding	25,000.00
26. Amount due to State banks, bankers, and trust companies in the United States	78,235.39
27. Certified checks outstanding	12,128.05
28. Cashier's checks outstanding	6,628.04
Total of Items 26, 27, 28	96,991.48
Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):	
29. Individual deposits subject to check	949,734.68
30. Certificates of deposit due in less than 30 days	15.00
31. State, county, or other municipal deposits secured by pledge of assets of this bank	61,261.06
Total of demand deposits subject to Reserve, Items 29, 30, 31	61,011,010.74
Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):	
35. Savings deposits	750,600.87
36. Postal savings deposits	1,145.40
Total of time deposits subject to Reserve, Items 35 and 36	750,812.27
49. Liabilities other than those above stated	61.20
Total	\$2,121,017.33

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 28th day of October, 1927.

FRANK C. JAKOB, Notary Public.

(SEAL)

Correct—Attest:

J. K. OLIVER,

J. A. SPAROLINI,

T. A. WORRE,

Directors.



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SATURDAY, NOVEMBER 5

(Commencing 2 p. m. sharp)

FEATURING A VERY LARGE AND FINE ASSORTMENT OF MODERN, MEDIUM AND FINE FURNITURE TO BE SOLD TO THE HIGHEST BIDDER.

Comprising in part: 5 piece American Walnut Bed Room Suite, 8 piece green bed room suite in duo finish, complete radio with batteries, 4 phonographs, various makes—one Columbia electric, 2 vanities, dressing tables, chiffoniers, mahogany and other dressers, Simmons and premier beds, single and double; springs and mattresses, 5 piece Louis V. French living room suite, 3 piece jacquard velour chesterfield suite, 2 piece mothan set with reversible cushions. Occasional chairs, library tables, 8 piece dining set, one motion extension davenport tables, various chairs, 2 breakfast sets, kitchen cabinets, 400 pieces silverware, several high grade rugs, 4 stoves, box couches, and many other articles not enumerated here.

GOODS ON VIEW THURSDAY AND FRIDAY.—The Place Is

Peninsula Furniture Exchange

613 Lighthouse Avenue, PACIFIC GROVE

La Porte-Greenwald Co., Auctioneers

The house is built on the chassis of a powerful truck, and each detail has been carefully worked out by Collins. A door opens on the side of the house, and inside there are two bunks, one above the other. The top one folds up during the day time, and the lower one is used for a day bed. Opposite the bunks there is a desk fitted with many drawers and compartments, in which rare volumes and first editions will be stored. A shelf unfolds from the desk, making the dining room table, and at the back of the room there is a tiny kitchenette that is equipped with a sink, running water, a gas stove and space for cooking utensils. Collins has two large tanks of compressed gas which will furnish the power for the stove and lighting fixtures. This gas will last for three months, and when it is used up the tanks will be sent away to be filled again. The water is in a fifteen gallon tank at the rear of the truck. Around the top of the room there is a row of windows, that is built in such a way that rain cannot come in when a window is opened. The room is wired for a radio, which will be charged from the battery in the engine.

Although every bit of space has been utilized in some way, the room does not give the appearance of being crowded. Inside, the walls will be painted in a combination of ivory and blue, and curtains will be made in harmony with the designs. The entire room is constructed with very strong material, and each board is fastened together with bolts and screws in order to prevent any warping of the wood.

The car in which the driver will

Confessions of a Y-man With the A.E.F. in France

By Perry Newberry



XII.

More gas in that dugout than was healthy for anyone, and I wasn't as used to it as the others there. Nor was I so adept in getting in and out of a mask. I found myself sick to my stomach, retching and coughing as the hands of my wrist watch moved toward two-thirty.

Plenty to do now. Sergeant Young, one of the section leaders whom I had seen getting their orders a few hours before, was a shell casualty, and there were a number of men badly gassed. Yet as I helped, I kept an eye on the time, not wanting to miss the interest and excitement of the opening of this great battle, which I felt sure, was to end the war.

After all, the last few seconds ticked away with Capt. Lyman and Lieut. McVaugh still checking firing data, and Lieut. Sams at work on his cases, with the gassed men—and me—in a coughing chorus. As the second hand finally snicked into its notch, clang—clang—clang outside, and our seventy-fives had opened up. In the instant, the whole mass of artillery was crashing, jarring the earth, sending its hell of destruction into the trenches, dugouts and

wounded gun leader wanted to get back to his piece and direct its fire. His wound was dressed, and he begged to fight, not sit here in a dugout. Captain Lyman ordered him inside, for the wound was too serious to be fooled with. One bit of shell had cut through the wrist close against the artery, weakening its walls, and any exertion might burst them. The sergeant gloomed upon his stretcher.

After a time, I went out and climbed the stairs to breathe the night air, freer of gas than in the dugout. I was coughing, lifting a yellow scum with my hacking, yet could feel the wonderful beauty of that enormous pyrotechnic display. As far as the eye could reach to the left and right this hillside spouted fire; in our line were the field guns, behind and shooting over us, the 155s and the howitzers; again back of them, the mortars and navy guns, twelve, fourteen and sixteen inches. Each of those thousands of guns had a definite target, and was laying its shells upon some particular part of the Boche defensive.

By the light of the flashing guns, I could see our battery work. Each number two man picked up a shell and shoved it into the breech of the gun. Number one slammed close the breech, and jerked the short lanyard. The gun leaped in its carriage, tossed out the empty shell, and again was loaded. A shot every four seconds now, from each gun in the regiment.

I stood on the edge of a trench through which men were bringing ammunition from the dump to the guns, like a line of ants, a shell on each shoulder. For the cannons to eat. Far away, beyond the batteries, I could see the explosions. We were cutting wire in the wooded valley with our fire, and the bursts were a continuous shimmer against the hills beyond.

Back of me was a big gun that nearly knocked me over with the concussion of each shot. I moved ahead, in parallel line to the guns, hoping to find some place where I wouldn't be in the way, or wouldn't be knocked about by our own cannon. I seemed to be the only useless human thing in the Argonne forest this night, and was so much the tenderfoot that I didn't know whether I was moving into danger or away from it.

With every few yards of the woods spouting fire, it was impossible for me to tell whether or not there were German shells coming in. I tried sniffing for gas, but I was so full of gas anyhow that I wouldn't know. And if any Klaxon siren, the guns covered the alarm. If I had dared, I would have gone back to the echelon; but without knowing the lanes, it would have been suicide to walk up to the batteries that worked behind ours, between me and the bivouac in the woods.

It was wandering aimlessly along, snugged into my sheepskin coat, idle hands in its pockets, the most useless whole man—a general or two excepted, maybe—in the American Expeditionary Forces, when I nearly ran into Lieut. McVaugh in

the dark. He was in the trench, was quickly recognized as my opposite number, and from his number, the Lyman said.

"Better go, for a day or two. They'll fix you up there in a hurry," he chuckled, and I asked him.

"Have we silenced their battery?"

"More likely they've turned them on the infantry. They know by now that something big is coming out of these woods."

I glanced at my watch: 6:20. "Nearly time for them to start."

"Come along, and we'll get up on the crest and watch the boys go over."

We made our way through fallen trees to the brow of the hill, to find that heavy smoke and fog in the valley made any observation impossible, though dawn was coming fast now. It looked, too, as though the sun would rise upon the battle day, for the sky in the east was pink. We went back to the dugout. Captain Lyman, hatless and smiling, stood on the stairs breathing in the morning.

"Any view over there?" he asked. The lieutenant shook his head.

There had been no perceptible cessation in our artillery fire, but now it increased in force and intensity. It was a monstrous kettle-drum, with the sticks in the hands of the god of War, who rattled noisy death.



"They'll go over now," yelled McVaugh above the roar.

"God help 'em," answered Lyman. "Let's get breakfast."

Beside the gun pits, sitting on felled tree trunks, the officers of the battery ate while the sun struggled through the battle smoke. The gunners already had been fed, as had such of the wounded as could relish breakfast. They sat or lay upon stretchers beside the road, waiting for the ambulance to carry them to the line hospital.

I wasn't hungry; too sick with the gas to eat; and Lieut. Sams watched me carefully as I tried my best to smother the fits of dry coughing that came to rack me. Finally he said,

"I'll have to evacuate you, Newberry."

"No, no. I'm all right—or will be in a couple of hours. Just leave me alone—"

"You'll take a spell in the hospital," decisively. I looked appealingly at Capt. Lyman, whose eyes were as swollen as my own, but who

had just been sent to the front, and started on a climb after Sergeant Young, who had stopped

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out the rear door, and was heading it for the echelon.

They caught him shortly; he hadn't much strength, and he was

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THE first prehistoric man to become a manufacturer owned his own tools—rough instruments of flint made with his own hands.

As industry developed and crude tools gave way to more costly and more complex machinery, men separated themselves into groups,—owners of tools and users of tools. Out of this separation grew industrial problems, and in their solution, the trend has been toward a wider ownership of the tools of industry by those who use them.

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tucked away in the front of the cabinet; the helper stoled him to keep an eye on his vagaries. I assisted, then began sidling away in the direction the sergeant had taken.

"Hi, you Y-man! Come, get aboard," yelled the driver.

"Go right on," I answered. "I have to get back to the echelon."

"Damn you, you fool!" The man leaped, and came running. "I didn't try to race him; I'd seen him run. I drew myself up, and said com-

mandingly.

"Get back to your ambulance, and drive on. You have no authority over me. I'm a Y secretary."

"You're a blankety-blank idiot! Get into that ambulance."

"Try to make me," I offered, shrugging a shoulder, and walking away. "You lay a hand on me, and I'll take it up to G.H.Q. Why, you fool, you Red Cross guys haven't any jurisdiction over the YMCA."

Maybe it was the argument, more likely it was that he didn't want to scrap with a man in a Sam Browne belt, for he turned back to

his car, muttering what he thought

of me, and I hastened in the opposite direction. I knew the way to our bivouac, but I also knew that it might not be healthy for me to show

up there just now. Surgeon Sams would have telephoned in his list of casualties, me one of them, and the adjutant would have to take cognizance of my presence. Give 'em time to forget unpleasantries; I'd go to Les Islettes, where Private Brown said there was a Y warehouse, well stocked.

It was a little past seven now, and I was feeling much stronger for my moral victory over the ambulance man, and through poking a finger down my throat, vomiting yellow and green scum, and easing both my stomach and lungs. The morning was bright, the hammering of the guns had fallen off a lot, only the heavier cannon now being in operation. I started over La Four de Paris road toward Division Headquarters.

There had come a big change on the Argonne roads since I had visited Le Chon less than two days back. Then they had been empty of American transport or soldiers of our uniform. Now the main ways were packed with trucks, wagons, fourgons, and ration carts, and the fields on both sides were thick with infantry going up to the front. Replacement troops, I gathered from questions put the boys, and they were dead anxious to know what was doing where I'd come from. "Fine and dandy!" I said, from the small knowledge I had of affairs; "We're pushing right on to Berlin." No use being pessimistic.

I got a ride on a truck, after a bit climbing in over the tail-gate, and found that it was going to the rail-head, near Les Islettes to load with rations. The detail was the driver, his helper and two men, and I was able to earn my passage by telling them how the battle waged. My story was getting better and more detailed each telling, all based on the fact that A-battery guns had lifted their mouths to the limit of range before I left them. Well, that did mean an optimistic lot.

As we passed through the main street of the lively town of Les Islettes, I dropped off the truck, and started inquiries that led me to a brick warehouse with the red triangle above its big front door, shut and padlocked now. At a smaller door, I rapped and hammered; then hammered again. A couple of soldiers stopped to watch me; others came up, and made a group in front of the place.

"Isn't there anybody here?" I turned on them.

"Yes, sir." One of the men saluted. "They've a warehouseman who sleeps in back. Probably asleep now." He stepped forward. "Shall I wake him, sir?"

"Please do." The man pulled his service revolver from its holster and hammered with its butt on the oak. It would have awakened all the Seven Sleepers. "He's coming, sir," said the man, ear to the door.

"Thank you." The private stepped back into the group, who watched eagerly, if respectfully. The door opened suddenly and a man, half dressed, unshaved, hair rumpled, eyes wild, yelled.

"Now, get out o' here—get out! There's nothing here for you! Go to the canteen, I've told you a hundred times—"

Then he saw me. I had on my sheepskin coat, which was without Y insignia, tin hat, gas mask at alert, O.D. breeches and trench boots, and as far as appearance went might have been anything

from a major to a major-general. The warehouseman shuffled to attention and a weak smile; the boys grinned appreciatively; and I, starting to say my piece to him, stopped as I looked at his face, and almost gasped.

"You? You here, Swanson? Well, I am damned!"

For he was my Minnesotan clergyman of Columbia University, the Swedish reformer of the American army in France!

(To be continued)

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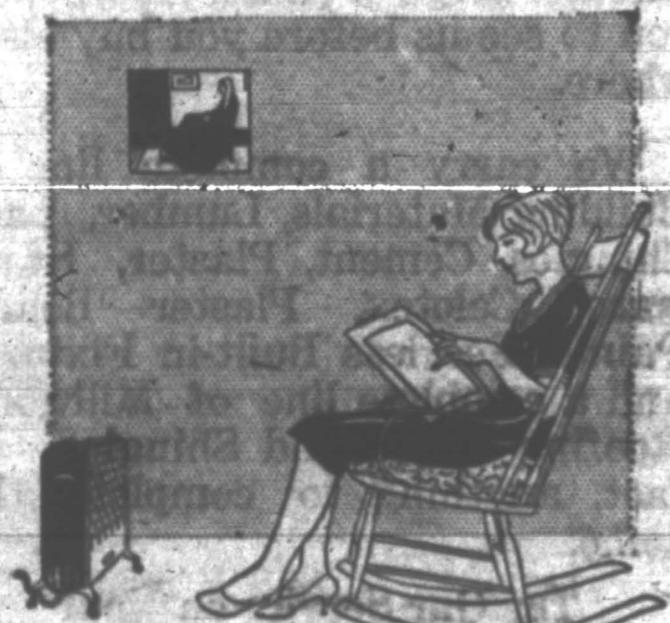
Plans have been abandoned for a reunion in Carmel of the Class of 1902 of the University of California, on November 18, announced by Robert Welles Ritchie, chairman of the reunion committee. Few responses were received by the committee, and it was decided that a banquet be held in San Francisco the night before the Big Game between Stanford and California.

The meeting of the Reading Circle, which was to have taken place next Monday evening at Miss J. M. Culbertson's studio on Lincoln street has been postponed until Tuesday night.

The regular meeting of All Saints Parish Vestry was held on Tuesday evening last at the Rectory with the Rector presiding. After the transaction of ordinary business the meeting was occupied with the preparation of the annual Parish budget for 1928 and with plans for conducting the usual Every Member Canvass, to be made on Sunday, November 20th. Arrangements were also made to attend the Annual Dinner and Meeting of the Monterey Bay Region Churchmen held last night at St. Paul's, Salinas.

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Mrs. Mary Baker and daughter, Miss Florence have returned to their home on Ocean avenue and San Antonio after a two months visit with friends and relatives in Chicago.

Dr. and Mrs. David Roberg were last week end guests of Mr. and Mrs. George Reamer at their home on the Point. Dr. Roberg is an eye, ear and throat specialist in San Jose.

Mr. and Mrs. Percy Parkes have returned from a few days visit in San Francisco.

Mrs. Pearl Byrnes of San Francisco is visiting Mr. and Mrs. Frank Sheridan this week. Mrs. Byrnes, a former resident of Carmel, spent last summer at Lake Placid, New-York.

Mr. and Mrs. George Brown of Michigan are spending the week at the Gilbert House on the Point.

Mr. and Mrs. Ralph Whitehead are back at their home on Casanova and Tenth for the winter. The Whiteheads spend the summers at their old home in Woodstock, New York, and the winters in Carmel.

Mrs. W. L. Overstreet was hostess at a tea at her home on Junipero street on Thursday afternoon in honor of Mrs. Talbert Josselyn. Those present were Mrs. Julian Phillips, Mrs. Lois Dibrell, Mrs. Charles Berkey, Mrs. Frank Short, Mrs. C. Chapel Judson, Miss Helen Judson, Mrs. De Witt Appleton of Monterey, Mrs. Lewis Josselyn, and Mrs. Guy O. Koepf.

Mr. and Mrs. Lowell Hardy are at their Carmel home for a few days from Piedmont.

Dr. and Mrs. Hugh David Phillips Marie Louise Wilcox of Atherton) spent a few days last week at Carmel and Del Monte on their honey-

moon. They will sail for the Hawaiian Islands early in December, where Dr. Phillips, a captain in the army medical service will be stationed.

Annie Laurie (Mrs. Bonitus) left this week for the east, where she will spend several months. She has been at her house in Carmel for some time.

Mrs. John O. Tucker has returned to her home in San Jose after spending several days in Carmel.

Mrs. Elizabeth Norton left San Francisco last week for the east, where she will pass the early part of the winter. She will visit various art galleries where her sculpture and block prints are on exhibit. Miss Norton spent several weeks last summer at her home on the Point.

Dr. and Mrs. George McClure of San Francisco visited in Carmel for a short time last week.

Mrs. Marcella Moore of San Jose is visiting in Carmel for a few weeks. Mrs. Moore is the mother of Ted Moore, who is well known to Carmelites.

Mrs. Pauline G. Schindler has taken the Genista Kinsell cottage on Lincoln street for a short time. Mrs. Schindler is the wife of the well known architect who lectured here a few months ago.

Mrs. Martha French, her daughter Miss Martha French and Mrs. Anne Heynenmann of San Francisco spent last week end visiting in Carmel.

Miss Catherine Brauns and her brother, Bartley Brauns, of Iron Mountain, Michigan, left Tuesday for the east, after visiting in Carmel for several days.

The board of directors of the Carmel Art Association held a meeting last Monday afternoon at Miss J. M. Culbertson's studio on 7th and Lincoln.

Mr. and Mrs. J. B. Adams returned to Carmel this week from San Francisco, where they visited for a few days.

Mrs. James Freeman and her children left this week for Pasadena after spending several months in Carmel.

Mrs. Grace Pierson has taken the Carmel house on Junipero Avenue for the winter months.

Miss Bolling Gregg, who has been in San Francisco for the last year, returned to Carmel last week. She intends to remain here for a few months.

Eugene A. Merrill, well known artist from Minneapolis, is a visitor in Carmel. Merrill is arranging for a one man exhibit at Pasadena that will be held in the near future.

A marine by Ralph Davison Miller, local artist, is a new painting at the Carmel Art Gallery in the Seven Arts Court this week. The marine was hung in place of a desert landscape.

A seven pound daughter was born on Sunday at the Carmel Hospital to Mr. and Mrs. Donald E. Stanford. The young lady will be called Jean.

Mrs. Belle Turner and small son Billie have returned from a month's visit with relatives in New York city and other eastern places.

Mr. and Mrs. Julian Phillips left Friday by motor to Los Angeles to attend the California University

of Southern California football game which is to take place today.

Mrs. Katherine Cooke of the Carmel office of the Del Monte Properties Company is spending this week in San Francisco on a business and pleasure trip.

The business meeting of St. Anne's Guild will be held at the Rectory on Sunday afternoon next, at two thirty o'clock. A full attendance is desired.

Mr. and Mrs. R. W. Ritchie have gone to Los Gatos to spend a week at the Parker Ranch.

Elizabeth Allcutt is back in Carmel to spend the winter, after an extensive trip in the East. She spent several months in New Brunswick, Canada.

Mrs. Pauline Schindler, wife of the architect, has recently settled for the winter in the Gemista cottage on Lincoln and 12th street.

Mr. and Mrs. Wm. Heathorne who have spent the past three weeks in Oakland have returned to their cottage on the point, to remain for the winter.

Miss Margaret Burpee of the Carmel Realty Co. will spend the next month at her home in Bellingham, Washington.

The next regular meeting of the Art Association will follow the dinner either on Nov. 7th or Nov. 14th. The date will be announced later.

Mrs. Ada French of La Jolla spent the week in Carmel in the Lynch Cottage. She is the mother of Ensign Hugh French of the U.S.S. Arizona, and came here to be with her son. She entertained delightfully for a dozen of the Junior officers on Tuesday night, inviting the younger set in Carmel. She also chaperoned a small party on board ship on the evening of Navy Day.

Miss Clara D. Baker of San Jose will have charge of the First Edition Book Shop during the winter months. Francis Collins, owner, will be away from Carmel until next summer with his "Vagabond Book Shop."

Mr. and Mrs. W. D. Whiffin and their children spent last week end at Yosemite.

Lincoln Steffens, well known lecturer and writer, has purchased the Cornelius Botke home on San Antonio. Mr. and Mrs. Steffens will make their home in Carmel when they return from a tour of the United States.

Mr. and Mrs. Paul Mays spent several days in San Francisco last week, returning to Carmel around the first of this week.

Mr. and Mrs. Dick Maston drove up to San Francisco on Sunday to attend a Hollowe'en party given by some friends of theirs. They returned to Carmel on Monday.

Mrs. Zanetta Catlett made a short visit to San Francisco last week, on business.

Peter Friedrickson spent a few days in Palo Alto, arranging for the stage sets of "Rollo's Wild Oat" which will be given by the Pendragon Players in that city and in Carmel.

Mr. and Mrs. Frank Milton Avery have departed for the East to be gone over the Christmas holidays. They have spent the entire summer in Carmel, where they have a charming house.

Mrs. Gladys Young has returned from a month's vacation in the south, where she has visited friends.

Mrs. Lieutenant Murphy, nee Louise Prince, is visiting her parents in Carmel while Lieut. Murphy's ship is in San Francisco bay.

Madame Ann Dare and her friend Miss Peter Smith, who have been

residing in the Dare cottage on Junipero and Eighth during the summer have returned to San Francisco for a while.

Reverend Austin B. Chinn, rector of All Saint's church, has returned from a few days business trip to his former home in Red Bluff. The Chinn ranch, located in the Red Bank section of Red Bluff was recently sold to Mr. M. D. Giddis and family of that place.

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NOTICE OF TRUSTEES' SALE
UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 429 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$6500.00, and payable in installments and

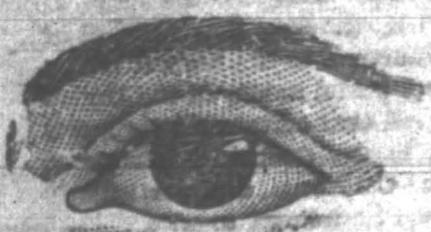
WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the terms of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 370 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does

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TIME TABLE

Lv. Carmel	Lv. Monterey	Lv. Carmel	Lv. Monterey
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	2:30
11:00	5:00	12:00	5:15
12:00	6:00	1:00	6:30

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now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the authority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States all that certain real property situated in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Thirteen (13), Block Twenty-five (25). Tract Two (2), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO TWO being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, April 5th, 1926, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 32 therein."

Dated: October 7th, 1927,
FLOYD A. PARTON
WALTER E. FELHOUSE
Trustees.

CERTIFICATE OF CO-PARTNERSHIP OF ARTHUR TREVELYAN SHAND AND CHESTER LAWRENCE CONLON DOING BUSINESS UNDER THE FICTITIOUS NAME AND STYLE OF

"A. T. SHAND & CO."

We, the undersigned, do hereby certify that we are partners transacting the business of Real Estate Brokers, as the term is defined by law, and for writing Fire Insurance, in the State of California, with our principal place of business located in the City of Carmel-by-the-Sea, County of Monterey, in said State, under the firm, name and style of

"A. T. SHAND & CO."

That the names in full, and the respective residences of said Co-Partners, are as follows:

Arthur Trevelyan Shand, residence, Carmel-by-the-Sea, Calif.

Chester Lawrence Conlon, residence, Carmel-by-the-Sea, Calif.

IN WITNESS WHEREOF, we have hereunto set our hands this 6th day of October, 1927.

ARTHUR TREVELYAN SHAND
CHESTER LAWRENCE CONLON

State of California,
County of Monterey, ss.

On this 6th day of October, 1927, before me, Charles T. Hecker, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Arthur Trevelyan Shand and Chester Lawrence Conlon, known to me to be the persons whose names are subscribed to, and who executed, the within, and foregoing Instrument and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the City of Carmel-by-the-Sea, County

and State aforesaid, the day and year first above written in this Certificate.

CHARLES T. HECKER,
Notary Public in and for the
County of Monterey, State of
California.
(Notarial Seal)

Endorsed, Filed October 8th, 1927.
T. P. JOY,
County Clerk.
(Seal of Superior Court.
Monterey County, Calif.)

First publication: Oct. 14, 1927.
Last publication: Nov. 4, 1927.

NOTICE OF SELECTION UNDER
SECTIONS 2275 AND 2276,
U.S. REVISED STATUTES.

As Amended by Act of Congress,
February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11. Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11. Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3983, Serial No. 022282, applying to select as indemnity the following described tracts of land, to wit: Lot 2 and NE 1/4 of NE 1/4 of Section 29, and Lot 2 of Section 32, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 17, 1927.

JOHN C. ING,
Register.

First publication: Nov. 4, 1927.
Last publication: Dec. 2, 1927.

NOTICE OF SELECTION UNDER
SECTIONS 2275 AND 2276,
U.S. REVISED STATUTES.

As Amended by Act of Congress,
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United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3982, Serial No. 022282, applying to select as indemnity the following described tracts of land, to wit: Lot 12 of Section 5 and Lot 4 of Section 8, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 18, 1927.

PROFESSIONAL CARDS

DR. G. R. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 8 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores st., beside P. O. Telephone Carmel 105.

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SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

SITUATION WANTED

WANTED—Position as general housework. I am a good laundress and a good cook. I will be permanent. Phone Monterey 1225.

WANTED—Home for a Whippet, female, spayed. Preferably in the country. Notify Seven Arts Book Store, Carmel 7.

CARMELO CENTER TO
MEET TUESDAY

Carmel Farm Center will meet Tuesday afternoon at 2 p.m. Maybell Eager, home demonstration agent, will be present to discuss the subject of home nursing.

transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 19, 1927.

JOHN C. ING,
Register.

First publication: Nov. 4, 1927.

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THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line.

Minimum charge 30 cents.

Single insertion, 10¢ per line.

One insertion each week for six months, 8¢ per line.

One insertion each week for one year, 6¢ per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

The Community Church
(Lincoln St., just south of
Ocean Ave.)
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors cordially welcomed!

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 4 p.m. Closed holidays.

MONTBRY
Cor Peat and Houston Sts.
Attaching R. L. Stevenson House
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE
1st and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

FOR SALE—Furniture, upholstered chairs, a white enameled desk, and several pieces of wicker. Call Carmel 106.

FOR SALE—A fine large oak table, oblong in shape. Also a Wedgewood iron stove. Both in excellent condition. Will sell cheap. Apply Mrs. H. Hagemeyer, Woodside Library, Phone 615-W.

BULBS—Last shipment of Hyacinths and Tulips in from Holland. Have complete stocks now all varieties. Order fancy Christmas Box of Tuberculous Begonia bulbs delivered to your friends. Send for bulb lists. H. A. HYDE CO., Watsonville.

BABY CHICKS—White Leghorns (Tancred Strain), Barred Rocks, R. I. Reds and Turkeys; also pullets. Order chicks now. Fall season will soon close. Knock-Crews, Seabright, California.

ALL SAINTS CHURCH BAZAAR PROMISES A BIG SUCCESS

Enthusiasm in the preparations for the two-day bazaar to be held this month at the Pine Inn by the ladies of St. Anne's Women's Guild in aid of the Building Fund for All Saint's church was evident at a well attended sewing meeting of the Guild held at the Rectory on Tuesday afternoon.

Mrs. Mary L. Hamlin presided, and Mrs. W. O. H. Martin was back again after an absence from Guild meetings of some months during which she has been visiting in several states. Mrs. W. H. Normand and Mrs. Barling were among new members present at the meeting.

Mrs. A. McDow brought in during the afternoon a large quantity of articles of sewing and fancy work which she has made at home for the bazaar and these were added to the rapidly growing store of things

that have been made by the many willing workers in the cause.

Miss Elaine Carter is doing splendid work as chairman of the dance committee and in this is being ably assisted by Miss Helen Willard and Miss Helen Judson. These young ladies, who are always ready and willing to take their part in the art and social activities of Carmel, are by that same public spirited enthusiasm, assuring the success of the bazaar dance which will take place at the Pine Inn on Tuesday, November 22nd.

So far we have not heard much of the part that the Sunday School will take in the bazaar. Now comes Miss Kitty Smit back upon the scene with her smile and her plans. And with Miss Smit plans mean action. She has just returned to Carmel from an absence of several weeks in Memphis, Tennessee, where she has been visiting with her sister, Mrs. John Highberger. We regret to learn that a part of that time she has had to spend in hospital, and that she has not yet fully recovered. The children of the Sunday School, of which Miss Smit is the superintendent, are elated over her return, and rejoice particularly at the news that a Sunday School Fishpond will be conducted at the bazaar under her direction. We are wondering how far "Pep" will have a hand—or should we say a paw—in the proceedings. "Pep" is a white poodle puppy which Miss Smit has brought back with her and of which she is very proud. He will, at least, be closely associated with the activities of All Saint's Sunday School.

Mr. and Mrs. W. J. Kingsland are welcomed back home to Carmel by the Guild and the Vestry of All Saint's. They returned last Sunday from an absence in Europe of about four months where, since attending the wedding of their daughter, in London, they have toured in England and on the continent. Mrs. Kingsland is a member of the Guild and Mr. Kingsland of the Vestry.

BUYS HIGHLANDS

STAGE LINE

The Highlands stage line has been taken over by the Bay Rapid Transit company, and a separate line will run from Carmel to the Highlands instead of from the Monterey Depot as it did formerly, it was announced this week. Because Highlands Inn will not reopen until February 15, it is doubtful whether a regular line will be established from Carmel until that time. Passengers for the Highlands will board the regular Carmel bus in Monterey and then transfer from Carmel.

DIVINE WORSHIP

You attention is called this week to the Junior Department of the Community Sunday School. Opening exercises are held in the church auditorium, followed by separate classes in the downstairs social hall. The Junior Department cares for age groups of 9 to 12 years, and there is a separate class for each grade of public school. Teachers are Mrs. Carrie Main, Miss Arline Payne, Mr. F. S. Donn, who conducts a discussion group for young men. Classes are held Sunday at 10 a.m.

Divine Worship at 11 a.m. with the Sacrament of Communion, and sermon: "Elijah and Eternal Life."

Junior League for Grammar School pupils at 6:30 p.m.

Epworth League 7:30.

Special Patriotic Rally observance of Armistice Sunday at 8 p.m. with the Woman's League for Peace and Freedom. The speakers

for the evening is the monthly meeting of the Council. Come you can

at discussions 7:30. Every woman and friend of the Community Church is invited.

RED CROSS CHAPTER THANKED FOR RESPONSE

A letter of commendation to the Carmel Local Red Cross, from the Pacific Branch, American Red Cross, for the efforts in the Mississippi disaster relief, has been received by Miss M. A. White, chairman of the Carmel Chapter. It reads:

"The last contribution we had from your Chapter makes a total of \$116.00 forwarded to this office.

"We have every reason to feel proud of the fine returns from the Carmel Chapter, and I hope you will use every opportunity to express to your citizens the appreciation of the American National Red Cross for their generous response.

"Thank you for your part in this great work."

The letter is signed by R. E. Arne, acting assistant to the Vice Chairman.

MISS LLOYD ENTERTAINS AT CARMEL AFFAIR

Miss Etta Bell Lloyd entertained a party of friends very delightfully on Monday afternoon at Carmel. The guest of honor was Mrs. Edward Maloney of Pacific Grove who will leave shortly for a trip through Europe. Several of the guests gave some very lovely musical numbers, and the afternoon was thoroughly enjoyed. Luncheon was served at a popular cafe in Carmel, after which the guests visited the Stewart gardens at Carmel Point.

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Feltouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 439 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default, said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust did on the 6th day of October,

Rising Values

The great movement of population westward, amounting in volume to a migration; entering through The Gateway, Los Angeles; inevitably and soon will overflow and fill up the more attractive sections of California,

Which means, first and foremost, the coast-line.

To those who have tried everything, it has been proven that the first mile eastward from the sea offers the most delightful climate, month in and month out, the most satisfactory conditions of living.

And there is no more fascinating frontage on the Pacific than our own Monterey Peninsula and especially Carmel.

How foolish, then, to wait while choice sites are taken and values rise!

Get a bit of ground for the future while prices are reasonable. Get a bit of ground large enough for the best grade of country home. Get a bit of ground in sight of the sea, pay for it as you can, and you will save yourself regrets.

This is to advise you to buy now on the Mission Mesa or in Hatton Fields

Hatton Fields

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18

Ernest Schweninger, Sales Manager
J. K. Turner Yodee Remsen

volume 118 of the Official Records at page 371 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association did and does now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms "and manner" the

Dated: October 7th, 1927.

PROVIDED A PARSON